

LGBT+ History Month

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Tony Richardson
1928-1991

Film director and producer

Cecil Antonio "Tony" Richardson was an English theatre and film director and producer. In 1964,

Richardson received two Academy Awards (Best Director and Best Picture) for Tom Jones (1963)

based on the novel by Henry Fielding.

Richardson's work was stylistically varied. Mademoiselle (1966) was shot noir-style on location in

rural France with a static camera, monochrome film stock and no music. The Charge of the Light

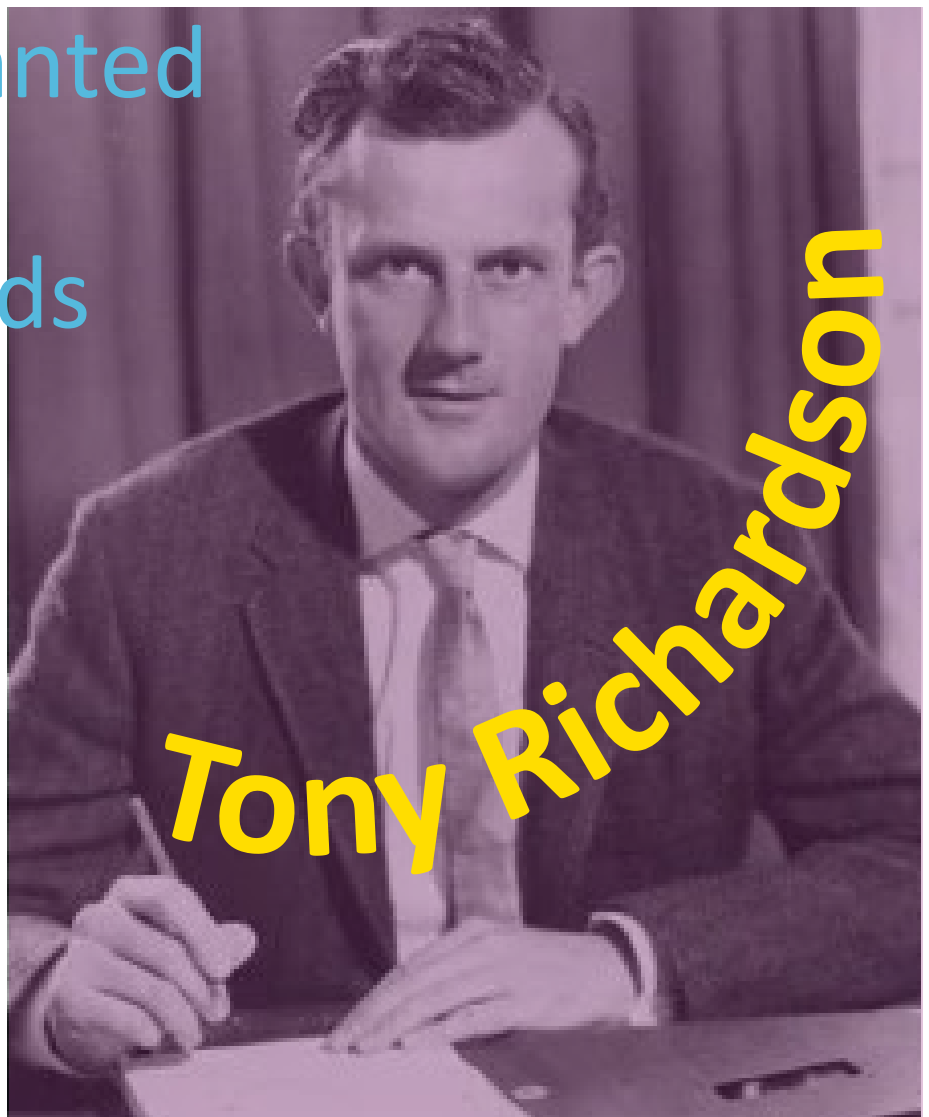
Brigade (1968) was part epic and part animated feature. Laughter in the Dark (1969) and A

Delicate Balance (1973) were psychodramas.

Richardson was bisexual, but never acknowledged it publicly until after he was diagnosed with HIV. He died of complications from AIDS on 14 November 1991 at the age of 63.

Tony Richardson did different jobs in the film industry. As a film producer he was able to make sure films were run with the money and time available, and as a film director he was able to help the actors tell the story using the script.

“
I always wanted
to create
magic worlds
”



Find out more about this years theme 'Behind The Lens' and the other featured LGBT+ people here:

lgbtplushistorymonth.co.uk

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